

**The San Diego World's Fairs and Southwestern Memory, 1880-1940** traces how the Panama-California Exposition of 1915–16 and the California-Pacific International Exposition of 1935–36 reflected civic conflict over an invented San Diego culture. Bokovoy's work explains the emergence of a myth in which the city embraced and incorporated native peoples, Hispanics, and Anglo settlers to benefit its modern development.

## **FREE**

2 pm, Saturday, October 22 **San Diego Public Library~Central Library**Lecture Hall/Auditorium~3rd floor

820 E Street~San Diego, CA





This information will be made available in alternative formats upon request.